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# WHEN THE COLORED REGIMENT GOES OFF TO WAR

*Lyrics by* HAROLD ATTERIDGE

*Music by* SIGMUND ROMBERG

Price, 60 cents

*From*

## RUGGLES OF REDGAP

HARRISON RHODES' DRAMATIZATION  
OF THE STORY

*By*

HARRY LEON WILSON

as published in The Saturday Evening Post

PRESENTED BY THE MESSRS. SHUBERT

with

RALPH HERZ

in the TITLE PART

### MUSICAL NUMBERS

SING ME A SONG OF LOVE

THE IMP OF MONTMARTRE

EVERYBODY HUM WITH ME

BEWARE OF LOVE

WHEN THE COLORED REGIMENT GOES OFF TO WAR

Price, 60 cents each

NEW YORK

G. SCHIRMER

3 EAST 43d ST.

# When the Colored Regiment Goes Off to War

Lyrics by  
Harold Atteridge

Music by  
Sigmund Romberg

## Introduction Alia marcia

The musical score is written for piano and voice. It begins with an introduction in 2/4 time, marked 'Alia marcia'. The piano part features a steady march rhythm with triplets and eighth notes. The voice part enters with the lyrics: 'Why, good-ness me! What can this be? What's that ex-cite-ment down the street? Why, Mam-my Jin - ny can't con - trol her-self, -'. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *f*, and *Vamp.* (Vampires). The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The voice part is a single melodic line with lyrics written below the notes.

## REFRAIN

go, go! They're all cake-walk-ing so fine, Don't hol-ler yea, Bo!

— Or they will fall out of line. They make some show, oh! Those col-ored

*cresc.*

*cresc.*

dan-dies do shine! Just hear the strum And the hum on that drum: Here they

come! See Un-cle Joe there, Just see him mooch-ing on by, And bon-bon

*cresc.* *mf*

Ras - tus Jones is al - most wear - ing off his feet! There seems to be

*cresc.* *mf*

a Ju - bi - lee, The crowds are grow - ing more and

more; There nev - er was such times in Ten - nes - see

The col - ored reg - i - ment goes off to war. Just see them

*cresc.* *p*

*cresc.*  
Bud - die, — he's sure - ly step - ping so high; And when they're start - ing from the

*cresc.*  
*f*

Swa - nee shore, — Play them rag - time drums some more, —

*dim.*

*f*  
When the col - ored reg - i -

*mf* *f* *f*

*cresc.*  
ment goes off to war! Just see them war! —

*cresc.*  
*f*

1. 2.

# A WORLD OF PLEASURE

Published by G. SCHIRMER, New York

Girl of the Fan

Lyrics by  
Harold Altidge

Mus. by  
Sigismund Rubberg

## REFRAIN

Meno mosso

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Girl of the fan! Wonderful creature, in each feature, Oh, how sweet you are!

He  
Girl of the fan! Wonderful creature, in each feature, Oh, how sweet you are!

Just heed my plea: I will take you, And I'll make you Love me, shining star!

Just heed my plea: I will take you, And I'll make you Love me, shining star!

Denial, I want you near me, In ev'ry nook  
I am going to look.

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PRICE 60 CENTS

## The Ragtime Pipe of Pan

Lyrics by  
Harold Altidge

Mus. by  
Sigismund Rubberg

## REFRAIN

Allegro

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Oh, that ragtime pipe of Pan, Oh, how he  
played, that no-one could. And when he played on his pipe, All the  
an-imals came round to me, His. Oh, he had secrets to send them up in mel-o-dy

On his reel when he's lead, Most ev'ry one would start a dance!

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PRICE 60 CENTS

## I Could Go Home to a Girlie Like You

Lyrics by  
Harold Altidge

Mus. by  
Sigismund Rubberg

## REFRAIN

I could go home, to a girlie like you, I won't stay out.

If the boys ask me to, There'll be no go - her, games or

drinks with the men, It will be me far home at quarter of ten.

You needn't yawn all a round, I'll be sitting right there.

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PRICE 60 CENTS

## Down in Catty Corner

Lyrics by  
Harold Altidge

Mus. by  
Sigismund Rubberg

## REFRAIN

Grazioso (Moderato)

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Down in Cat - ty Cor - ner for a chad,

Ev - ry - bod - y acts just like a cat, There they sit and talk of

this road that Kib - ty Kib - ty Kib - ty

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